

**University of Arkansas
Wind Symphony
Percussion Audition Materials for Fall 2008**

Students wishing to audition for membership in the Wind Symphony Percussion Section should prepare the following materials:

Snare Drum:

Rudiments Long roll (open-close-open)
Flam paradiddle (open-close-open)
Buzz roll (cresc. in 15 seconds from ppp to fff; decresc. in 15 seconds to ppp)

Prepared material - Rimsky-Korsakov, *Scheherazade IV*
Schumann, *3rd Sym.*

Sight-reading

Marimba:

Scales - Ab, Db, E, B Major; d, g, b flat and b Harmonic Minor, 2 octaves.

Prepared material - Mozart, *Magic Flute (Bells)*
Gershwin, *Porgy and Bess* (Xylophone)

Sight-reading

Timpani:

Prepared material - The two segments from Tchaikovsky *Sym. #4* (from Tafoya, *The Working Timpanist's Survival Guide*)

Sight-reading

Traps Instruments:

Prepared Material - Whaley, *Audition Etudes*, p. 32